## Artist Showcase Application Form

Thank you for your interest in applying to showcase with us!

Ontario Presents will be hosting our Virtual Networking Series Artist Showcases on October 1st, 2nd and 3rd, 2024. Thirty (30) performing artists will be chosen to showcase their performances online to a wide range of Ontario based venue programmers. Each showcase will feature 5 minute pre-recorded presentations from artists that span the genres of theatre, dance, music, circus, young audience and variety. Artists from all regions of Canada and the US are welcomed to apply.

Each artist or company is asked to complete one (1) application form per project or performance. Each artist or collective can apply with up to three (3) shows for the jury's consideration. If you are applying to showcase with more than one show please fill out a separate form for each project.

Our network of presenters has impressed upon us the need for good quality videos of the applicant's proposed project as well as the need for technical requirements. As such, in this form you will be asked to provide videos and technical information. Sharing this information with us is strongly encouraged as it will aid in the success of your application.

Special consideration will be given to applications from Ontario based artists. Emphasis will also be placed on applicants who identify as Indigenous, Black, or a Person of Colour, Deaf, Mad, Disabled, members of the LGBTQ2S+ community and other marginalized groups.

Please note that due to a large number of applications, only successful applicants will be notified.

We strongly encourage all applicants to review this Guide to Application Process to answer any questions or concerns. If you're not sure if you are ready to apply please check out this Preparing for a Virtual Showcase resource.

If you have questions about the application process or require accessibility accommodations, contact Deb using <a href="mailto:deborah@ontariopresents.ca">deborah@ontariopresents.ca</a>.

Applications Open: May 1, 2024

Deadline to Apply to Showcase: June 3, 2024 @ 11:59 pm

Artist Notification: Late July, 2024

Artist Showcases: October 1, 2 & 3, 2024

\* Indicates required question

1.	Email *
Т	ell Us About You as an Artist/Company
yo	this section you will be asked to fill out general information about you as an artist or our company. Please include the relevant contact information. Although some of these uestions are optional, we do encourage you to respond to each question.
2.	What is the name of the Artist or Collective that is applying to showcase? *
3.	What is the name of the primary contact/representative/agent for this application?
4.	Please indicate if your primary contact is one of the following:  Check all that apply.  Artist  Agent/Representative  Company / Staff Member (eg. Managing Diector)  Other:
5.	What is your primary contact's email address? *
6.	In case we can't reach you at your primary email address, please share with us a secondary email address. (type N/A if none)

7.	What is your primary telephone number? *
8.	In case we can't reach you at your primary telephone number, please share with us an alternative telephone number. (type N/A if none)
9.	Please share the link to the artist's website. You may add the link to the agent's * roster if the artist does not have a website of their own.
10.	What province is the artist or company primarily located in? If you are applying * from the United States please use the "other" option to tell us where you are based.  Check all that apply.  Alberta  British Columbia  Manitoba  New Brunswick  Newfoundland and Labrador  Northwest Territories  Nova Scotia  Nunavut  Ontario  Prince Edward Island  Quebec  Saskatchewan  Yukon  Other:
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apply.

14.	Using 75 words or less, tell us about you as an artist/company/collective.  (Please note that this information may be used for our communications if this artist is selected by the jury.)	
15.	Please share the link to an artist head shot or company logo. Please note that if your project is selected by the jury, these images will be used for promotional and communications purposes.	
Te	II Us About Your Project/Performance	
per If y mo In t	ch artist or company is asked to complete one (1) application form per project or formance. Each artist can apply with up to three (3) shows for the jury's consideration. ou are applying to showcase with ore than one show please fill out a separate form for each project. his section you will be asked to submit videos and technical information about your ow. If possible, full length videos are best, if not, a good quality 2-5 minute trailer of the low that you would like to showcase is strongly encouraged.	
16.	What is the title of the show? *	

17.

What is the genre of this performance/show. Please select all that apply. \* Check all that apply. Adult Audience Circus Comedy Dance Classical Dance **Contempory Dance Cultural Dance** Educational Film \_\_ Indigenous Interdiciplinary Music Classical Music **Country Music** Folk/Roots/Traditional Music Jazz/Blues Music **New Music** Popular Music **Tribute Music** World Music Spoken Word Theatre **Musical Theatre** Opera Variety Young Audience Puppetry Family Other:

18.	What is the length of this performance. Please state the running time in minutes (eg. 90 minutes)
19.	Who is the intended audience of this show?
	Check all that apply.
	☐ Young Audiences
	Family Audiences
	Adult Audiences
	Other:
20.	If your show is for Young Audiences please indicate the most suitable age range(s) from the list below.
	Check all that apply.
	Early Years 0-5
	Child 5-12
	Teen/Youth 13-18
	□ N/A
	Other:
21.	By indicating below, please tell us what language will this show be presented in. Please select all that apply.
	Check all that apply.
	☐ English
	French
	Bilingual
	Non Verbal
	Other:

22.	Give us your elevator pitch! In 100 words or less, please provide a synopsis of * the show/performance. (Please note that this information may be used for our communications if selected by the jury to showcase.)
00	
23.	Please indicate which of the following videos you intend to share with us. *
	Check all that apply.
	Links to a full length video of the performance
	Links to trailer a trailer of the performance
	Links to a song/music video
	☐ I do not have a video available at the time of this application
	Other:
24.	Please share the link(s) to the full length video of the performance, trailer music video or song.

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## **Touring Information**

The presenters viewing this showcase will be looking for work to include in their programming for the 2025-2026 season which begins in the Fall of 2025 and concludes in the Spring of 2026.

A technical rider is a key component in a presenter's decision making process. In this section, you will be asked to upload your technical rider and any additional useful technical information. If a technical rider is not provided at the time of this application, and your project is selected to be showcased, you will be required to share a technical rider for the show by the end of August, 2024.

In this section, you will also be asked to provide a fee range for the show. All fees are negotiable with presenters at any point. This information will help the jury determine which groups of presenters can comfortably book your show within budget.

25.	Please indicate whether or not you have a technical rider available for your show?
	Mark only one oval.
	Yes
	No
26.	If you do not have a technical rider, will your technical rider be available by the end of August 2024?
	Mark only one oval.
	Yes
	No
	○ N/A
	Other:

27.	information.
28.	Please select the option that best indicates the fee of your show. All fees are negotiable with presenters at any point. This information will help the jury determine which groups of presenters can comfortably book your show within budget. (If selected to showcase more details will be required.)
	Mark only one oval.
	\$1500 or less
	\$1500 - \$3000
	\$3000 - \$5000
	\$5000 and more
	Other:
29.	Please indicate which months you will be available for bookings in the upcoming season. If selected for a showcase more details will be required. Please note that the majority of Ontario Presents' member presenters do not program in the Summer.
	Check all that apply.
	Fall 2025 (September to November)
	Winter 2025-2026 (December to February)
	Spring 2026 (March to May)
	Other:

30.	Do you have community engagement or outreach initiatives that can be made available to audiences? (eg. workshops or residencies). If yes, please describe the activities briefly below.
Со	nsent
ind	ank you for applying to be a part of Ontario Presents' Virtual Networking Series. By icating below, you consent to and grant Ontario Presents permission to use your image our communications purposes.
31.	I understand that my image may be in circulation for multiple years, and it may be used in print or digital media formats in Ontario Presents based publications and reports. I also understand that since Ontario Presents is a non-profit organization, I will not now, nor will I in the future, be in any way financially compensated for the use of my image.
	Mark only one oval.
	Yes, I understand and agree  No, I do not agree
	ank you for applying to showcase at the Ontario Presents Virtual Networking ries!

If you have questions about the application process or require accessibility accommodations, contact Deb using <a href="mailto:deborah@ontariopresents.ca">deborah@ontariopresents.ca</a>.

Successful artists will be notified by Late July, 2024. Further details and support regarding how to make a pitch, and how to submit your video, will be available to selected artists.

Please follow us on social media or subscribe to our newsletter to keep up to date with our events and activities.

This opportunity is made possible due to the support of the Department of Canadian Heritage, The Ontario Arts Council, and the Canada Council for the Arts.

## Google Forms