

## **Call for Submissions**

### **Dance Artists from Indigenous and Racialized Communities**

Do you want your unique artistic vision to be shared across Ontario and Quebec? Would you like more access to networks of presenters and to spaces for your work to be seen? Do you want to strengthen your distribution and marketing tools?

#### **Who we are:**

Presentation networks CanDance, La Danse sur les Routes du Québec, and Ontario Presents are collaborating with Mohawk dance artist, Barbara Kanerattoni Diabo, and experienced presenter and arts manager, Lee Bolton, on a new project to promote the work of dance artists from Indigenous and racialized communities through coaching, facilitating communications, and organizing meetings between the artists and presenters in Ontario and Québec.

#### **The Project:**

In the spirit of reconciliation and with the desire to increase representation of Québec and Ontario artists who self-identify as members of an Indigenous nation or a racialized community, artists will be chosen to follow this free program from July through December of 2018. The artists will receive assistance, through individual consultations and peer sharing, to develop/create marketing materials that support their artistic vision/practice and inform presenters of their work.

We will work with presenters to communicate and educate them about alternative/diverse/different cultural approaches, methods, and views of dance. The intention is to cultivate new connections, understanding and relationships between dance artists from Indigenous and racialized communities and presenters.

#### **Criteria for this Program:**

- Dance artists self-identify as members of Indigenous and racialized communities
- Artists have work, either completed or in progress, of at least 20 minutes length
- Artists have a desire to tour their work in Ontario and Québec
- Artists must commit to working with the project for the full duration
- Artists must be available for a trip to Ottawa Oct. 13-15 for a meeting with presenters. (travel expenses paid by the project)

#### **What we need from you:**

We want to get to know you, your work, your goals, and your unique voice!

By video or written application, please tell us about yourself and your work – who you are, what you've done, the piece you are hoping to tour, your goals and dreams for the future of your dance practice. You may send a bio or CV if you wish. If you have any videos or photos of your work, we would love to see some. Let us know who you are!

Applications will be reviewed by a committee of arts professionals familiar and sensitive to the types of work submitted.

## **How to Apply:**

Applications can be submitted in French or English and you will be served in the language of your choice. Applications can be sent electronically to:

[bdiabo@ladansesurlesroutes.com](mailto:bdiabo@ladansesurlesroutes.com)

Please include written documents in Word or PDF formats, with appropriate links to video content.

Paper or DVD applications can be mailed to:

La Danse sur les Routes du Québec  
1210, rue Sherbrooke Est  
Montréal (Québec) H2L 1L9

**All applications must be RECEIVED by noon on July 9, 2018**

For more information or questions please contact:

**Barbara Kanerattoni Diabo**

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CanDance, La danse sur les routes du Québec and Ontario Presents

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**Lee Bolton**

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Québec 

 Ontario

CanDance 

LA DANSE   
SUR LES ROUTES  
DU QUÉBEC

ONTARIO PRESENTS

ONTARIO PERFORMING ARTS PRESENTING NETWORK