



North Bay 2018

September 17 Monday - Day 1

Time	Activity	Notes
9:00-9:30	Shuttle from Best Western to Aanmitaagzi (Big Medicine Studio)	
9:30-10:30	Elder speaks/Welcome to the land & Introductions	
10:30-10:45	Tour of Aanmitaagzi/Nutrition Break	
10:45-12:00	The Indigenous Performing Arts Bundle	
12:00-1:00	Lunch & performance by Cole Forest	
1:00-3:00	Open Space Introduction	Sid Bobb (and Warren Garrett?)
3:00-3:15	Nutrition Break	
3:15-5:00	Open space - Session 1	Lead by topic leaders
5:00-5:30	Shuttle to Best Western North Bay Hotel & Conference Centre	
7:00-9:00	Musical performance by Ansley Simpson , Sebastian Gaskin and more	MC – Erroll Kinistino

Notes:



North Bay 2018

September 18 Tuesday - Day 2

Time	Activity	Notes
9:00-9:30	Shuttle from Best Western to Aanmitaagzi (Big Medicine Studio)	
9:30-10:30	Day 1 Recap	
10:30-10:45	Nutrition Break	
10:45-12:00	<p>Discussion 1: The futurity of Indigenous Performing Arts....future ancestor performance practices</p> <p>This collective conversation explores methodological practices to uncover the ways we are holding space for our futures through highlighting the ways in which Indigenous performance practices orient ourselves towards future relationships with lands and each other. For instance how are we activating intersectionality, relational, and decolonizing practice into performance methodologies? In short, what are the methodologies and performative practices that are going to take us into the future?</p>	<p>Facilitator: Karyn Recollet</p> <p>Panellists: Waawaate Fobister, Olivia Davies, Penny Couchie, Christine Friday</p>
12:00-1:00	Lunch and Performance by Curtis Peeteetuce	
1:00-3:00	Open Space - Session 2	Sid Bobb
3:30-4:30	2018 AGM	Margo to chair, need agenda
4:30-5:00	Free time	
5:00-6:30	Feast!	
7:00-9:00	Serpent People by Aanmitaagzi - Theatre Performance	
9:00-9:30	Shuttle to Best Western North Bay Hotel & Conference Centre	



North Bay 2018

September 19 Wednesday - Day 3

Time	Activity	Notes
9:00-9:30	Shuttle from Best Western to Aanmitaagzi (Big Medicine Studio)	
9:30-10:30	<p>Discussion 2: Grassroots Creation in the North Urban and Rural Arts. What drives arts professionals to migrate and return? To stay and dig in? Can exploring the connections and differences between rural and urban communities allow for increased arts presences when engaging between regions? How can our measure of success be changed to reflect longer reaching impacts? This panel discussion deconstructs current dynamics and evaluates current tactics various regions are taking. Arts professionals in both rural and urban centers have to reflect on their own adaptability if we are supporting, nurturing and growing the arts across many communities. Exploring collective abilities to share resources increases the amount of potential collaboration, co-presenting and co-production taking place beyond the cliché of the quaint and cute, what are the challenges and opportunities when creating collaborations between rural communities and urban communities? Can these reflections offer a path for our arts sector to adapt to the ever-changing arts ecology?</p>	Facilitator: Lisa O'Connell & Clayton Windatt Panellists:
10:30-10:45	Nutrition Break	
10:45-12:00	<p>Discussion 3: Mass Culture Mass Culture is a collaborative initiative that strives to support artists, arts organizations and academic institutions across the country. The intent is to form a network of stakeholders, which, through research, will address cultural policy issues at organizational, sectoral, and governmental levels.</p>	Facilitator: Clayton Windatt
12:00-1:00	Lunch and Performance by Waawaatae Fobister Cabaret	
1:00-5:00	Wrap up	Sid Bobb
5:00-5:30	Shuttle to Best Western North Bay Hotel & Conference Centre	
7:00-9:00	Performance by Christine Friday and Kaha:wi Dance Theatre	MC – Erroll Kinistino