ONTARIO CLASSICAL MUSIC PRESENTERS
Network Development Sessions
May 7, 8, 9, 2015 – Ottawa

NOTES FROM SESSIONS

Purpose: What are we trying to achieve?
- Keeping classical music alive
- Shared knowledge of artistic programming
- Curatorial development amongst the group
- Information sharing about developing resources as well as developing the network
- Sharing programming:
  - How to do it
  - Your formats
  - Your concerts
- Knowledge development – where to find resources/contacts/support
- Audience engagement
- Enhanced idea of definition of classical music
- More effective voice for classical music
- We gain something from getting together
- Finding new audiences
- Information on access points

Key purpose: to keep alive an element of classical music in our community

Principles/values: What values must we obey to succeed in achieving our purpose?
- Reciprocity - sharing information/knowledge/what works
- Respect confidentiality – trust, confidentiality, safety
- Honesty
- How we collaborate – sense of commitment
- Appreciate the different contexts of everyone's organization
- Openness
- Inclusive - An ecological approach
- Respect for all genres of quality music

Participants: Who can contribute to achieving our purpose and should be included?
- Music presenters who present classical music – both volunteer and professional
- Designated Board Member to participate in OCMN activities
- No agents or artists

Structure: How must we organize and distribute control to achieve our purpose?
- Establish a core group to activate membership
- Functional/topic areas of OCMN:
  - Communications – promotion/advocacy
  - Educational – workshops, mentoring each other, sharing knowledge
- A platform not a new organization
  - Forum - utilizing Ontario Presents' website
  - Facebook

What: **What do we have here?**
- How do we take advantage of existing systems/programs (Ontario Presents)
- Important to have face to face sessions
- Have achieved greater clarity on each others presenting context – some solely present classical music, others are providing a range of quality music including classical music because they are the only music presenter in their community

So What: Why is it important to make positive change in how OCM Presenters collaborate? What's emerging?
- Communication – how are we going to communicate
- Sharing of best practices. Way to share = forum split up by topics. Most important tool would be well moderated forum split into interests
- Need to do face to face on regular basis – occasionally conference calls or skyping.
- Information sharing tool and moral support. Get energized from shared experience. Knowledge is power and we are educating ourselves. Help to seek answers for others. Don't want to have volunteer fatigue.
- Visual Map of Peer Support Network.
- Strength of numbers. Help to ensure that other series don't drop off the map. Peer support system that you can reach out to someone to help when you are in crisis. Will help to ensure more don't' fall.
- Folly of our education system – we expect them to come to us and they never do.
- Network can exist to help things grow again. Maybe we will encourage others to start presenting classical music again.
- Strength as a lobby. How do we get grass roots thing happening so that we can leverage change at a grass roots. Like how to effect change in the school system re arts education.
- Need to get out side of our silo and share information that we can share. Validates those that are giving, and shares to others that need help.
- How can we reach out to getting others into the network? Maybe we need to be strong first amongst ourselves and have a strong network and then others will join.

Now What: What actions make sense?

Purpose/mission:

The OCMN exists to help each other survive and thrive as classical music presenters in a respectful, caring and sharing environment.

Actions

- Private Facebook can supplement a more social side of our activities?

- Join Ontario Presents

- Forum Activated

- Face to face meetings

- Brochure sharing

- OCMN Meetings at Contact. Perhaps Blue Sky

TARGET/OBJECTIVE: Communication – How do we stay in touch?

Actions and Activity Key Steps or Tasks	Accountability (Who)	By when	Resources Required	Expected Outcomes
Private Facebook Group	Kim	ASAP	Contact with Mila	Social communication with members
Online meetings	Mila	June	Personal Computer and/or Internet	Learn on line meeting technique
Continuation of online meetings	Mila	Quarterly	Presenters Topics	Learning and Communication
Forum Post – around specific challenges	Janice, Diane, Martina	ASAP	Access to Forum	Advice from successful organizations
Conference Calls	Kim, Diane	Bi - Monthly	Topics from Forum	Staying in touch - PD

TARGET/OBJECTIVE: Ongoing Face-to-Face Networking

Actions and Activity Key Steps or Tasks	Accountability (Who)	By when	Resources Required	Expected Outcomes
Meeting @ Contact +/- 2 hours	Scott	June 1	Forum	Develop Agenda
Seminar Topics	Scott		Forum	For Seminar