



ONTARIO  
PRESENTS

ANNUAL REPORT 2021-2022

# Welcome

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As settlers offer an acknowledgement of the land for which they now live, plan and work on, it is my tradition, as someone with family descending from Six Nations of the Grand River to welcome you as settlers and newcomers to these lands. First Nations Peoples have done for hundreds of years across kanyatorí:yo. The legacy of all of our ancestors was one based in relationship with one another; relationships with the land, the waters, the skies, the Ancestors and all things animate and inanimate surrounding us. Remembering the importance of relationships at this time of pandemic recovery, is critical to our humility as human beings, and to remain committed to building, reaffirming, and celebrating all that we are in relation with. nya:weh'ko:wa.

~Dr. Terri-Lynn Brennan, Administrative Director.

## Land Acknowledgement

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Ontario Presents honours past, present and future Indigenous Peoples as the original stewards and caretakers of the lands we present, showcase, and engage upon. Recognizing embedded colonial structures in the performing arts sector, including ways of thinking and knowing, inspires our ongoing responsibility to decolonize our work practices, to remain committed to Indigenous resurgence and reclamation, as well as platform the stories of Black, People of Colour, Deaf/Disabled and LGBT2Q+ voices across the province.

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# A Letter from the President

I recently realized that I did not make an entry in my Covid diary in weeks. It's tempting to jump back into live events and crowds gathering again and pretend the past two years didn't happen. But if we do that, we miss the chance to embrace the gratitude and growth that comes from considering the network of colleagues and friends who have supported us through everything that has changed in our lives and our professional practice.

**This year we celebrate a return to our work and hopefully, we also make time to explore the possibilities we've been talking about. Let's not lose sight of all those exciting conversations we've had over zoom about how we apply what we've learned during all this to transform what we do and how we do it.**

This annual report is being presented as we gather once again in person. It is a perfect chance to renew our relationships and have some of those *big idea* conversations so that when we return to our work and our communities, we do it from a place of learning and continuous improvement.

I am proud to acknowledge an organization, its members, and an entire industry that has made it through what I believe (and hope) will be the most challenging of circumstances in our lifetime. The pressures of all the changes, losses, and uncertainty have taken their toll on many of our presenting, artist, and agent members.

I am in awe of the staff at Ontario Presents. Under the leadership of Judy Harquail and Terri Lynn Brennan this past year, the entire team has continued to support our members and the industry at large. They have supported our existing programs and delivered new ones all while continuing to innovate in how they support our industry.

I want to thank our board members who have been very busy this year handling many challenges and initiatives. Their hard work and commitment to our organization and our network of members have been critical to our ability to weather the challenges we have faced. I also want to thank our funding partners for everything they have done to support our work. These past two years have shone a light on how essential they are to our industry. They responded to these challenges with new programs and supplemental funding. They listened to our needs and even took the opportunity to help us develop new audiences and new approaches to our work. In delivering that funding, we've seen the passion for our work and genuine support by the people who make these programs a reality.

To sum up, I'm thankful. And I'm excited about the future we can start to build together.

~Glenn Brown, Board President.

# Directors' Message

We are excited to offer you a glimpse of all of the opportunities we have been able to offer our community this past year. You will see from the activities highlighted within this report that our focus continues to be on supporting the work of our presenters, artists, and agent colleagues as they emerge from the pandemic and strive to create vibrant cultural hubs for their communities. I hope you enjoy learning about the many successes of your collective work.

This year, Ontario Presents also took the time to consider how to begin the evolution of our organization without its strongest and most cherished champion, Warren Garrett, who is no longer at the helm. The response to this time of reflection resulted in the creation of a co-leadership model, supporting administrative duties and programming responsibilities equally in a full and transparent collaboration with staff. With this new approach in leadership, we also are beginning the hard work of incorporating equity, diversity, inclusion, accessibility, and decolonization (EDIAD) into all that we are as an arts-service organization. We are beginning that by embarking on a full review of our organizational governance, including bylaws and policies, towards rebirthing Ontario Presents as a guiding role-model for its membership. **This evolution will not happen overnight, and we are hoping that as you observe our changes, the journey can begin for you to become an EDIAD witness community at your own pace.**



None of this would have been possible without the support and hard work of our small but mighty administrative team. We are blessed to be working with such a committed group of individuals. A big thanks also to our volunteer Board of Directors who have stood by us and supported us through all of the upheaval and change of this past year.

It takes an inspired and open-minded group of people to come along for the ride with us as we've adapted and changed so much this year. Finally, we are both so grateful to our government funding partners who have continued to support our work in new and unique ways; Their steady support has given us the confidence to continue our work on your behalf.

We hope that you will find incredible success through this next presenting season and look forward to engaging you with conversations about future progress.

*~Judy Harquail and Dr. Terri Lynn Brennan.*

# Our Statement of Purpose

Whereas art is a fundamental aspect of the human experience that enriches the lives of individuals and communities, fosters empathy, and builds essential bridges of understanding, presenting organizations are uniquely positioned to facilitate engagement between artists and communities.

**Ontario Presents exists to strengthen and support the practice of performing arts presentation so that it becomes more collaborative, artist-focused, and meaningful to communities. We believe that building effective and authentic relationships is fundamental to our work.**

Ontario Presents' mission, then, is to foster effective working relationships among artists, agents, producers, and presenters in their mutual endeavours to stage great performing arts experiences that open citizens' minds and hearts to the world and the peoples around them.

## Our Values

**Respect:** Fundamental respect for all people is essential to all interactions

**Collaboration:** We can achieve more by working together than alone

**Trust:** Collaboration requires trust, honesty, and fair dealing

**Community:** A focus on relationships over individual gain ultimately helps to build culturally, socially, and economically thriving communities

**Inclusion:** All people deserve access to the arts

**Continual Learning:** We are more effective when we recognize our own gaps in knowledge and understanding and operate in a spirit of continual learning

## Our Guiding Principles

**Provide** a safe working environment in all of our professional interactions;

Proactively **listen** to the unique needs of the membership in order to provide appropriate responses and support;

**Remove barriers** to participation in presentation and touring;

Actively **encourage** inclusivity, equity, and diversity in the presenting field; and

Actively **advocate** for the advancement of the touring and presenting field.

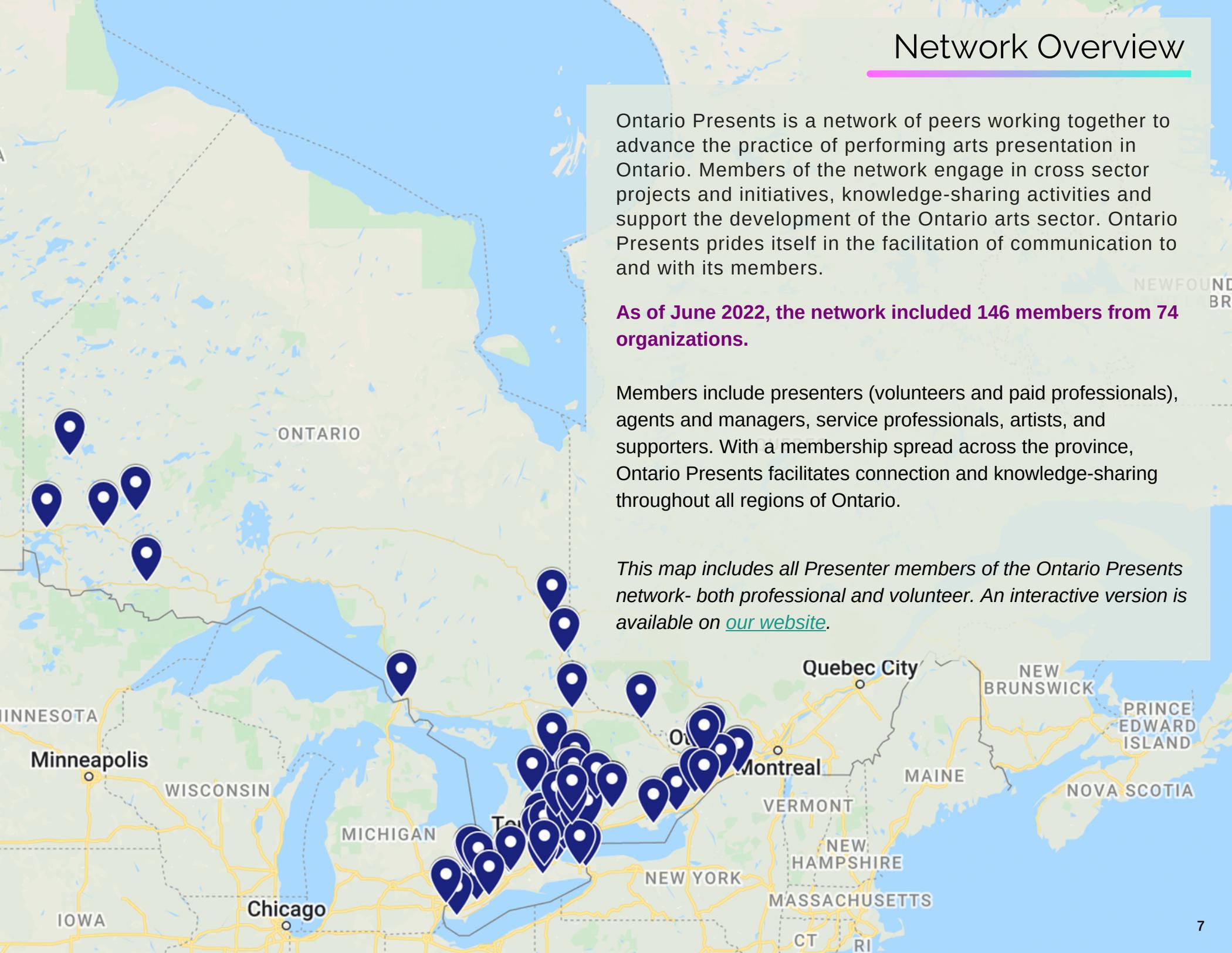
# Network Overview

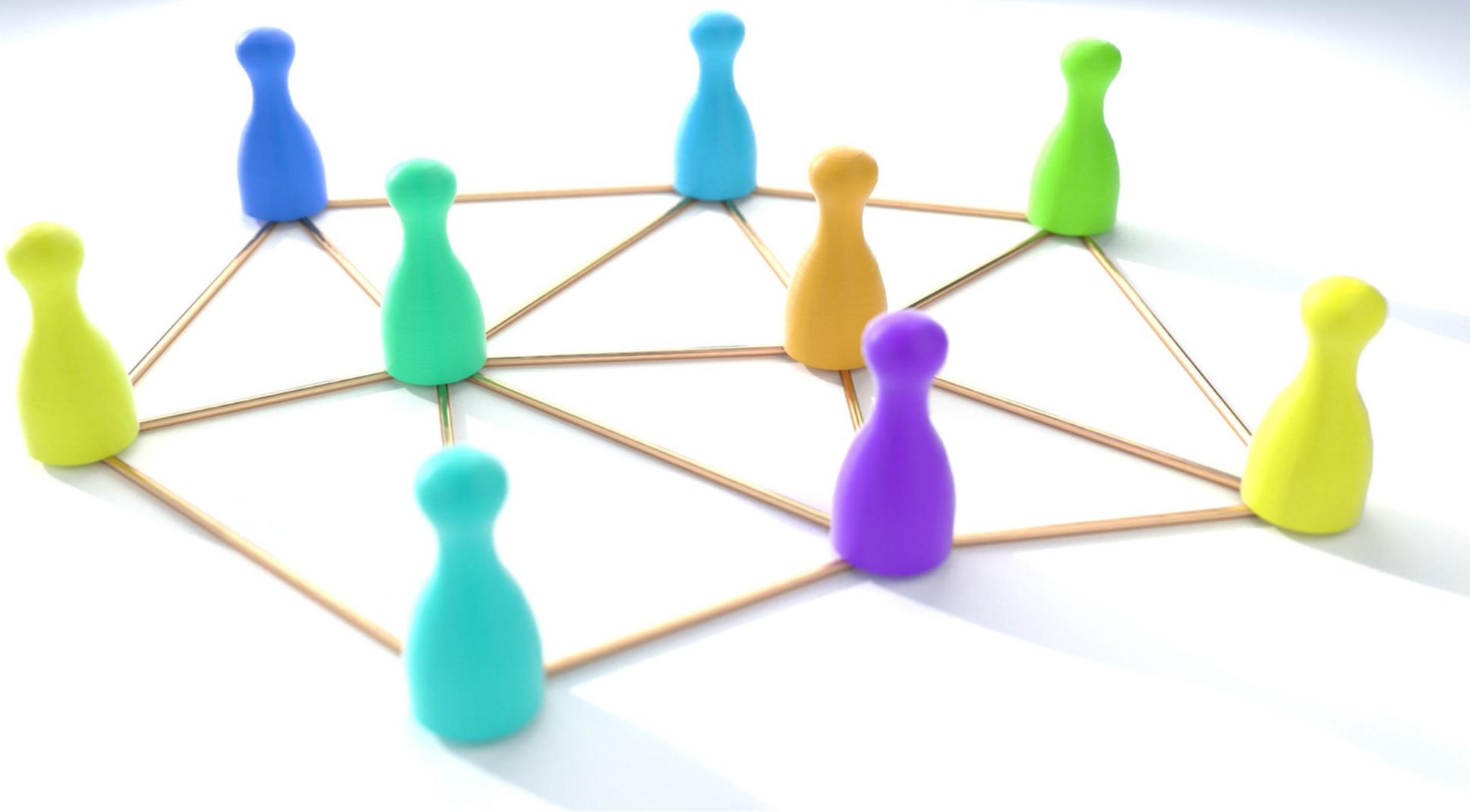
Ontario Presents is a network of peers working together to advance the practice of performing arts presentation in Ontario. Members of the network engage in cross sector projects and initiatives, knowledge-sharing activities and support the development of the Ontario arts sector. Ontario Presents prides itself in the facilitation of communication to and with its members.

**As of June 2022, the network included 146 members from 74 organizations.**

Members include presenters (volunteers and paid professionals), agents and managers, service professionals, artists, and supporters. With a membership spread across the province, Ontario Presents facilitates connection and knowledge-sharing throughout all regions of Ontario.

*This map includes all Presenter members of the Ontario Presents network- both professional and volunteer. An interactive version is available on [our website](#).*

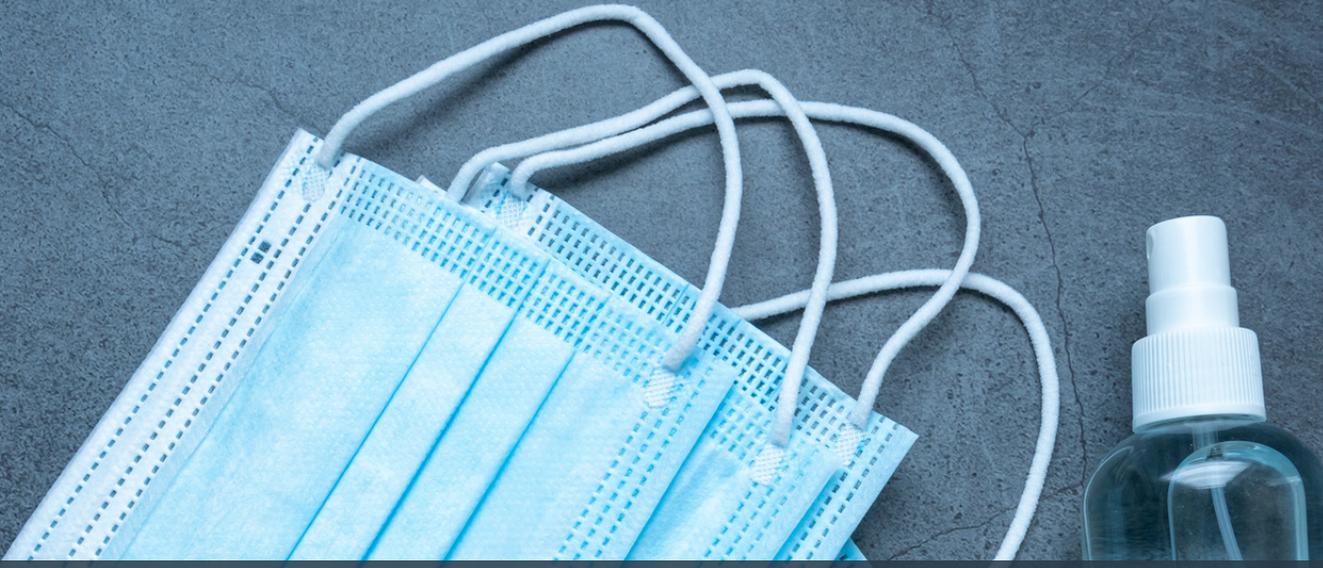




## Network Updates

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Ontario Presents continues to support the development of smaller networks within our presenting community, who collaborate informally and form communities of practice based on shared ways of working. These networks include the **Community Presenters Network**, the **Ontario Classical Music Network**, and the **Northern Volunteer Young Audience Network**. The networks have met regularly throughout the pandemic for both peer connection and sharing strategies for handling rescheduling, and reopening.



## Advocacy & Sector Support Through the COVID-19 Pandemic

Ontario Presents has worked hard to collaborate with and provide support for our colleagues across the performing arts sector. We thank every member of our network, colleagues and friends for your perseverance, resilience, and dedication to the arts in the face of continuing challenges.

Our efforts continue to evolve as we adjust to *the new normal* and the needs of the sector. Collaborative efforts have included **bi-weekly meetings for Ontario presenters** to gather virtually and share information on reopening plans, financial supports, and more. We continue to **work with the Provincial Arts Service Organizations (PASO/OPSA)** coalition to share information and advocate for the arts in Ontario. OP's **email communications** have significantly increased to ensure that our network was well informed of all relevant information throughout the pandemic.

We are deeply grateful to our national counterpart, CAPACOA, and to all of the organizations and individuals who have worked incredibly hard to advocate for our sector. Our sincere thanks also to our colleagues in the PASO/OPSA coalition for their collaboration, and to governments at all levels for the financial support that have allowed our sector to persevere.



Margaret Grenier with Dancers of Damelahamid: Photo by Chris Randle

## Equity Planning Action and Becoming a Witness Community

As you'll recall, OP began an equity planning journey several years ago in response to what we were learning from colleagues across the sector. In 2020-21, an equity project saw our staff and board of directors virtually engage IBPOC managers, artists, and presenters over a 6-month period, equally about 12 hours of difficult, exciting yet encouraging conversations. One of the greatest takeaways from that work, however, was to make what we were learning become internalized, consistent and routine in our conversations. The response to this was the hiring of our new Administrative Director.

**With an Indigenous lens to help guide OP's equity action, we are now coordinating a governance and organizational review through an equity, diversity, inclusion, accessibility, and decolonization (EDIAD) lens.** The key to this equity work is to inform change directly by and through the voices of equity-seeking individuals and communities. We have therefore actively ensured that Contact ONtour this year has been supported by both an Advisory Circle made up of IBPOC and Francophone voices, while the jury selection committee has also incorporated IBPOC voices and experiences.

To maintain connections with equity-seeking artists, agents and presenters guiding and leading what OP is, and can be, is now an instilled goal of the organization. **Taking on this goal now means that we are striving to role-model an equity action process for you our members to adopt and work through in your communities. Equity action work is a journey for the brave and fearful alike. It is about becoming great listeners and great learners.** It's a lot of work. But, to become a witness community, affords an opportunity for you and your communities to become witnesses to equitable changes to platform IBPOC artists, agents, and presenters from and for your audiences. Remembering that this work is not about the destination, but the journey is critical to finding success, in baby steps. We look forward to sharing in this journey for years to come.

In 2020, the Department of the Canadian Heritage, through funding from the Fresh Start program, provided the opportunity for Ontario Presents to award 15 **micro-grants to small, rural, and remote presenters to engage a local professional artist** to create projects with community participants that could welcome audiences back into presenting venues. A full report of the 2020/21 ArtsEngage Engagement Micro-grants and Learning Community can be found on [the website](#).

With funding again provided by the Department of Canadian Heritage's Fresh Start program, Ontario Presents circulated a call for proposals in November 2021. **The call for proposals indicated that priority would be given to presenters and artists who identify as Indigenous, Black, or People of Colour, artists and presenters with disabilities, Deaf artists and presenters, and rural/remote communities.**

Eight projects were selected by an advisory committee in January 2022. These presenters and artists have started their community engagement projects and have participated in the ArtsEngage Learning Community from January until May 2022. **This year we were also able to provide additional funding for mentors for the projects as well as financial support to provide greater accessibility for participants.** The public presentations of the co-created works will be presented during the summer and fall of 2022.



*Stone Soup Sessions with Dan Fewings flyer, Old Town Hall, ArtsEngage Project 2022*

## 2021- 2022 Participants

- 4elements Living Arts with artist Candice Irwin
- Community Arts Guild / Jumblies Theatre with Teardrop Collective
- Shakespeare in Action with artist Natasha Adiyana Morris
- Waterford Old Town Hall with artist Dan Fewings
- Cobalt Connects with Aeris Körper
- Shenkman Arts Centre with artist Samyuktha Punthambekar
- Guelph Dance with Portal Dance
- Midland Cultural Centre with artist Michel Payment

# ArtsEngage Micro-grants & Learning Community

## Testimonials:

"My favourite thing about this session was the opportunity to **discuss important issues** around engagement with so many **knowledgeable people** who bring awesome **experience** to the table."

"I felt that I could connect the topic to my project as well as **connect deeply with the other participants**. I appreciate that."



# Block Booking



Ontario Presents' block booking services provide presenting members with programming opportunities to book artists in partnership with other presenters. Block booking services also offer assistance with **tour coordination, contracting, and marketing/promotion.**

Block booked tours in 21/22 were severely limited by the pandemic, but, **18 artist tours** were still able to take place resulting in more than **\$400,000 in artist fees.**

The block booking coordinators worked hard to reschedule cancelled tours, as well as support new programming for 22/23. Through the work we've done in the past year in preparation for next season, we have **confirmed 54 tours** on behalf of **24 professional presenting organizations** and **14 volunteer presenters**, resulting in **more than \$3.6M in artist fees.**

This will result in **413 performances** scheduled in Ontario venues next season!

Theatre Connects is Ontario Presents' flagship curatorial development program, originally developed in partnership with the **Ontario Arts Council** as **Ontario Dances** and **Theatre Connects**, respectively. Ontario Presents has now **combined the two programs** into one that we are fully responsible for, seeking to develop audiences for theatre and dance work in communities outside of Toronto.

Despite the many restrictions of the past year, we were able to support participating presenters to bring a wide variety of theatre and dance to their communities in different ways, including many live performances. Presentations included **Tales of an Urban Indian** (*Talk is Free Theatre*), **The Mush Hole** (*Kaha:wi Dance Theatre*), and the **Spirit of Harriet Tubman** (*Leslie McCurdy*). The Registry hosted an eventful artist residency with **Rock Bottom Movement** who are developing **All Thespianz Go To Mars**.

Other funded projects that could not take place due to pandemic restrictions will take place next season, including **Prophecy Fog** (*Paper Canoe Projects*) and **No Woman's Land** (*Jaberi Dance Theatre*). This year's activities were supported by an OAC project grant.



Lua Shayenne Contact ONtour 2022

*"It is important not to underestimate the commitment of dedicated artists, for in the days that followed [the COVID outbreak] there took place a highly unconventional reimagining of a creative residency that speaks to the extraordinary capacity of artists to pivot and make the best of a bad situation. Clearing the furniture out of the living room, the dancers continued to conduct creative research on the new work from their AirBnB."*

~ Sam Varteniuk, the Registry Theatre,  
Kitchener



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency  
un organisme du gouvernement de l'Ontario

# Fresh Start: Theatre, Dance & TYA

Fresh Start is a suite of programs that OP is able to offer with the support of the Department of Canadian Heritage, with the aim of **supporting curatorial development for small, volunteer, and/or rural/remote presenters**. The ongoing projects that are currently part of Fresh Start are the **Northern Volunteer Young Audience Network**, the **Theatre Project**, and **Northern Dances**.

OP has continued to support these networks through the past year, providing opportunities for presenters to connect and share information, as well as direct assistance in rescheduling and planning presentations.

In lieu of our regular activities, a significant proportion of Fresh Start funding was directed to the ArtsEngage micro-grants and learning community, which supported presenters working with artists on community engagement projects across the province.



*Fresh Start and Northern Dance pilot project workshop- Kirkland Lake Arts Council*



## World Music Project

14 concerts – 9 artists – 5 communities –  
4 curatorial development workshops

Thanks to a special grant from the Department of Canadian Heritage, we were able to launch a pilot project to support the **presentation of World Music Genres in communities outside of Toronto**. This program included workshops guided by **Alfredo Caxaj** (*Artistic Director of SunFest in London, ON*) and funding for a total of **14 concerts in spring 2022**. The concerts focused on IBPOC artists, including **OKAN, Tio Chorinho and Flavia Nascimento, Okavango African Orchestra, Kuné, QuiQue Escamilla, CimaFunk, Vox Sambou, Ammoye, and Sina Bathaie Ensemble**.

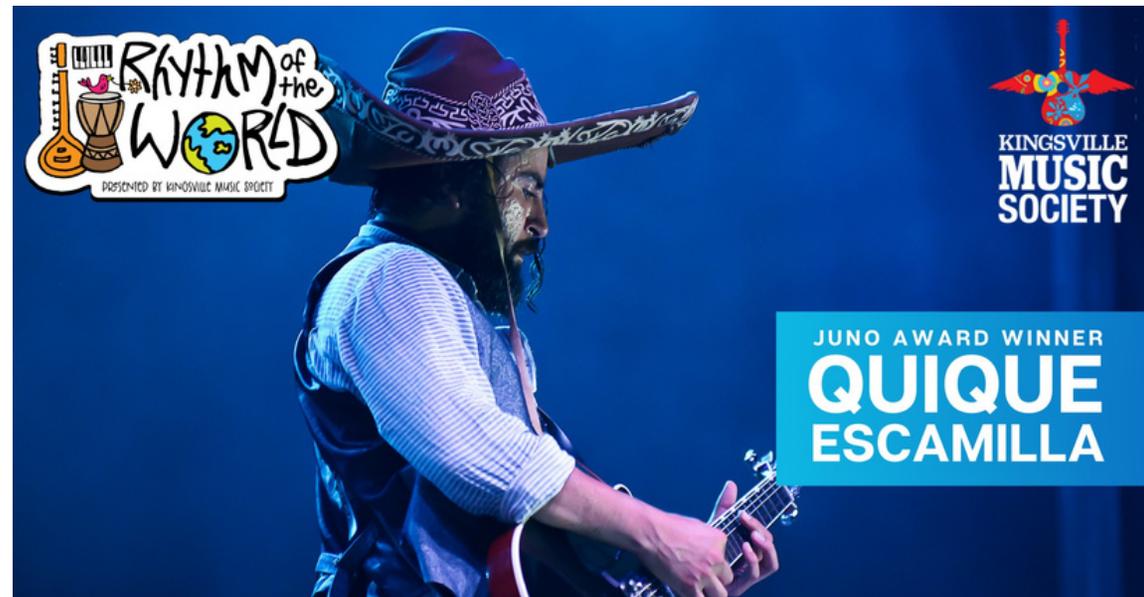
The participating presenters, selected based on an open application process, were:

- Aurora Cultural Centre (*Aurora*)
- Brookside Music Association & Midland Cultural Centre (*Midland*)
- Kingsville Music Society (*Kingsville*)
- Shenkman Arts Centre (*Ottawa*)
- Old Town Hall (*Waterford*)



**VOX SAMBOU**

Presented by Sherkan Arts Centre and MIFO



[www.kingsvillemusicsociety.com](http://www.kingsvillemusicsociety.com)

@kingsvillemusicsociety



For over 30 years, Ontario Presents has brought artists, agents, managers, presenters, and other industry representatives together for networking, showcases, and more at our annual conference. After cancelling the 2020 conference we felt it was critical to come together in 2021. We hosted our **first virtual conference**, gaining practical knowledge from the opportunity and necessity to take a different approach. This unexpected test of virtual approaches allowed us to identify ways we can expand the impact of Contact ONtour going forward. We will continue with **virtual Professional Development** and **One on One Conversations**. The showcasing and pitching artist produced high quality video presentations, doing their best to reach out to audiences - although this is an element we look forward to seeing in person! We will continue to produce a **digital on-line catalogue** including those artists who make it through to the final stage of our selection process.

To support the sector, registration fees to apply to showcase, as well as to attend the conference were greatly reduced, particularly for agents/managers and artists. The results can be seen in an increase in numbers this year- **130 presenters including reps from Alberta and BC; 40 agents/managers; 62 artists and 23 observers**. We continue to attract a significant number of artists to the conference as part of their personal and professional development. They have told us that they gain from connections made during the conference with other artists and agents as well as from our formal offerings.

Throughout the planning process for 2021, a number of focus groups were held with artists, agents and presenters. They were asked what they valued, what was missing, what they have gained from attending. These focus groups guided many of our decisions for 2021 and will continue to do so as we move into the 2023 conference.



## Gathering Knowledge, Sharing Voices: Touring in the New Normal

This year, we launched a new pilot project to support **IBPOC dance and theatre artists** who are looking to learn about touring. Over the course of 4 months, artist mentors **Aria Evans** and **Nova Bhattacharya** led a cohort of **12 artists** in a peer learning process that included workshops on building relationships with presenters, contracts, tech riders, and marketing, all founded on an understanding of how artists can create agency for themselves in building a touring career. This program was based on past work we did in partnership with La danse sur les routes du Québec, **Barbara Kanerattoni Diabo**, and **Lee Bolton**.

## Shows

Title	Category	Genre	Status
<input type="text"/>	- Any - ▾	- Any - ▾	- Any - ▾



## Arts Touring Connector

The Arts Touring Connector is a digital platform we are developing to support presenter collaboration and the development of block booked tours. This platform will provide all the functionality of our previous block booking platform, [blockbooking.ca](http://blockbooking.ca), but with expanded functions to support more collaboration and better information-sharing. For the first time, it will also have an area for agent/managers and artists to access information about their own tours.

**This platform is almost completely unique in the world, as is Ontario Presents' robust block booking program itself.** We have developed it in partnership with the **Atlantic Presenters Association (APA)** and **CAPACOA**, and designed it so that other networks can continue to be added in order to continue growing the potential for presenter collaboration across borders. The platform has been under development for the past year and will be available for use starting September 2022.

*This project is funded by the Canada Council for the Arts and the Department of Canadian Heritage.*

OP continues to connect our members and the broader presenting sector through frequent and varied communication.

## Websites

Ontario Presents currently operates **6 websites**:

[Ontariopresents.ca](https://ontariopresents.ca) offers **information for and about our network**, including the presenter map, blog, resources, job board, resource centre and more.

[OntarioContact.ca](https://ontariocontact.ca) provides information about our annual showcase event **Contact ONtour**.

[Oc2020.ca](https://oc2020.ca) is the online **2020 Ontario Contact artist directory** created to host the profiles of the applicants.

[ContactONTourArtists.ca](https://contactontourartists.ca) is the online artist directory created to host the profiles of the **2021 Contact ONtour applicants**.

[IWanttoShowcase.ca](https://iwanttoshowcase.ca) is a **showcase application platform** used by several other showcase events across North America.

[ArtsEngageCanada.ca](https://artsengagecanada.ca) is a comprehensive **resource for arts-based community engagement**. This year we added a suite of resources emerging from the ArtsEngage Learning Community.

## Social Media

OP shares relevant industry news, updates from our partners, and OP activities through Twitter, Facebook and our newly established Instagram account.



@OntarioPresents  
1271 Followers



@OntarioPresents  
1432 Followers



@Ontariopresents  
239 Followers



Ontario Presents Mailing List  
1510 Subscribers

## Special Projects

Ontario Presents continues to partner with members of the performing arts community on digital and in-person projects such as:

[\*\*\*Tessel an Eise Mensah Film\*\*\*](#) in collaboration with Harbourfront Centre and Eise Mensah to commemorate the 1 year anniversary of George Floyd's death.

[\*\*\*EnAbling Change: Accessibility for the Performing Arts\*\*\*](#) webinar series in collaboration with Orchestras Canada and Réseau Ontario.

## eNews

Ontario Presents continues to release a monthly eNewsletter featuring industry events, advocacy reports, member news, professional development opportunities, other information from the sector and artist interviews.

## Indigenous Artist Spotlight

Ontario Presents and its member presenting organizations recognize the importance of presenting Indigenous artists, stories and culture as part of their presenting practice. In November 2017, we launched a monthly spotlight in our e-newsletter and blog, each featuring an Indigenous artist. Our sincere thanks to all of the artists who have shared their stories.

You can view all Spotlights on [our blog](#).

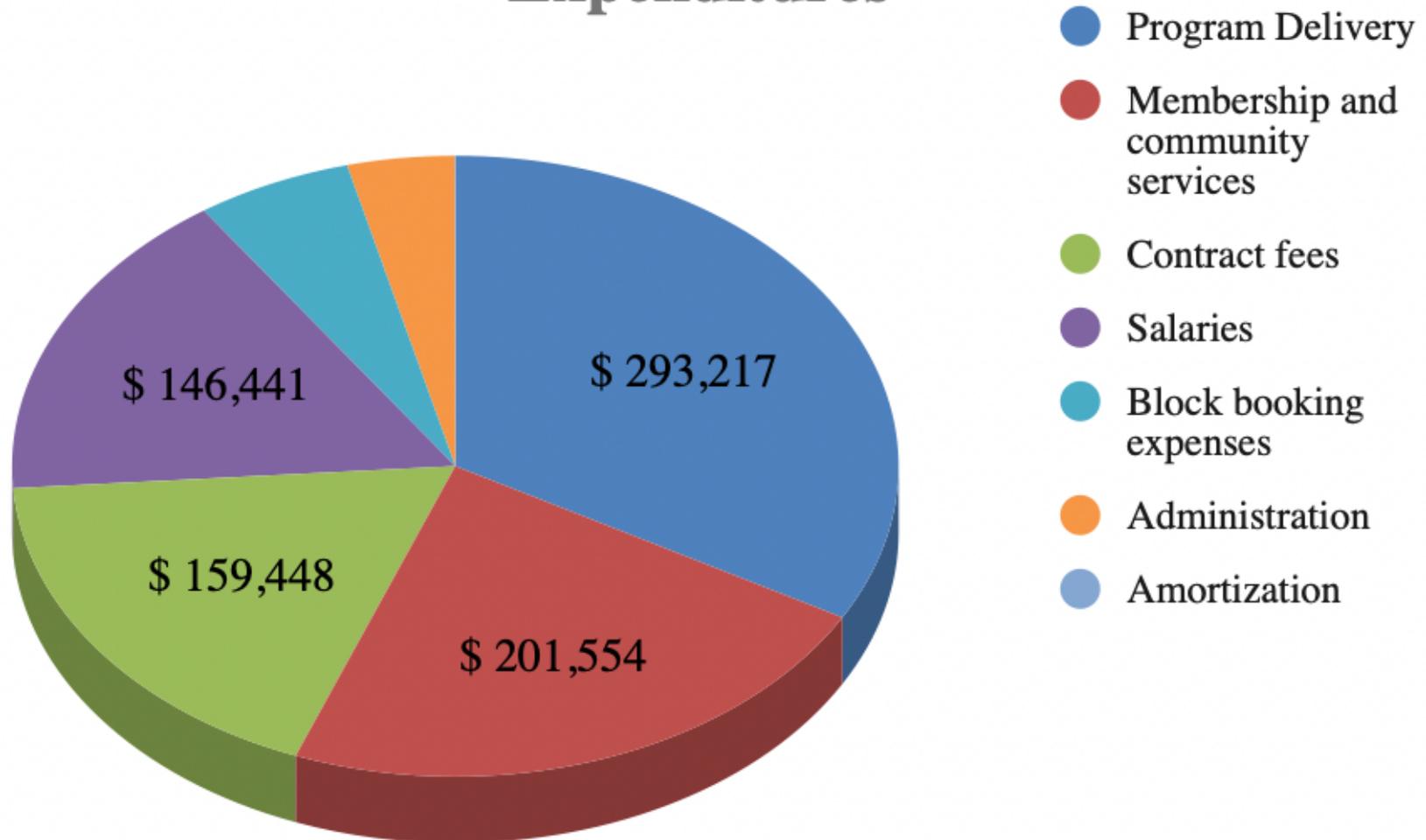
## Meet the Artist Series

OP is committed to equity, diversity, and inclusion of all within the performing arts sector. Each month, Meet The Artist appeared in our monthly newsletter featuring amazing and talented performing arts professionals from diverse backgrounds.

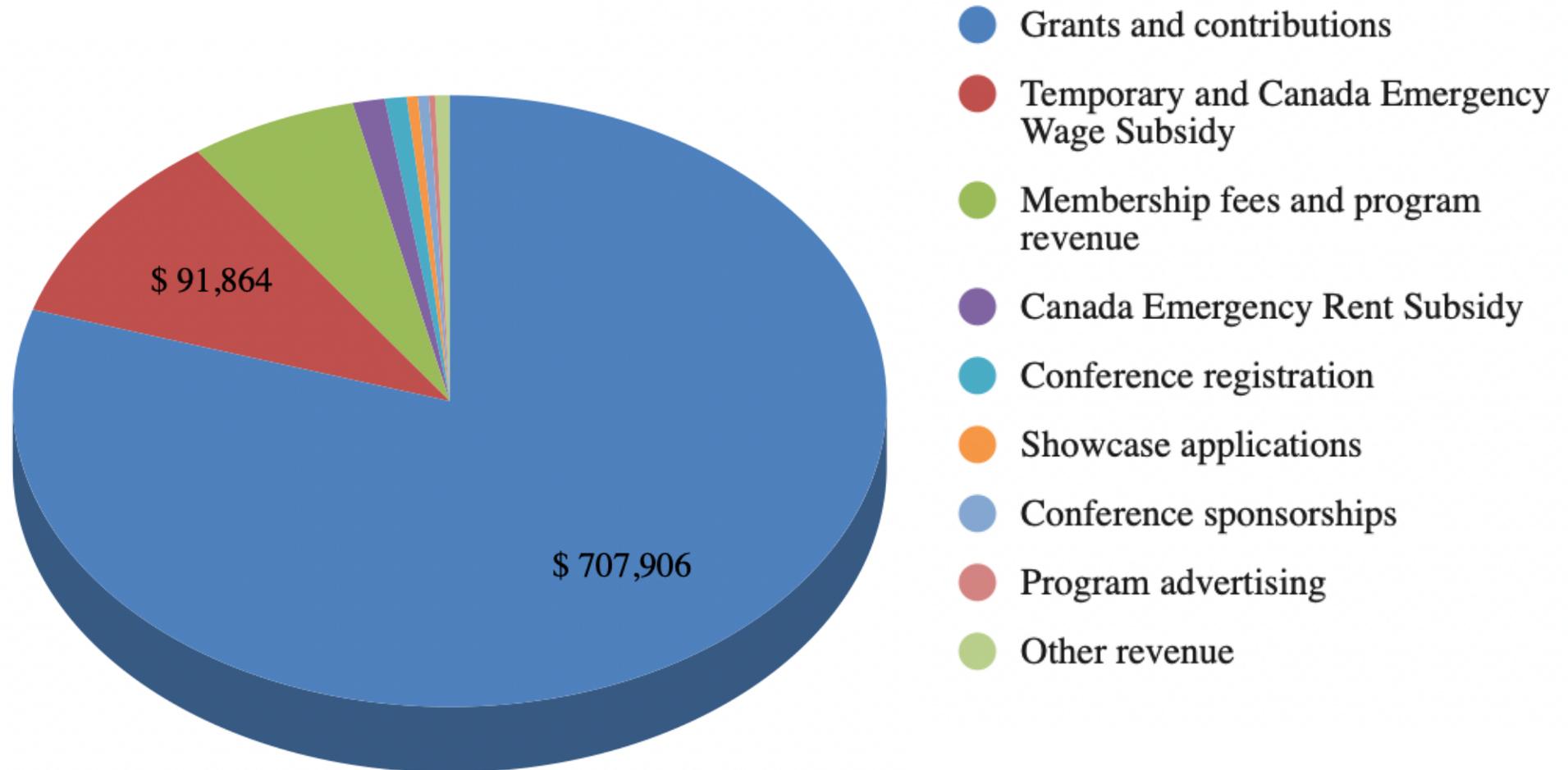
You can view all interviews on [our website](#).



## Expenditures



## Revenues



# Statement of Operations

Condensed financial information from our financial statements as audited by Hogg, Shain & Scheck PC includes the following. Full audited financial statements are available at [ontariopresents.ca](http://ontariopresents.ca) or by request to [info@ontariopresents.ca](mailto:info@ontariopresents.ca).

## ONTARIO CAMPUS AND COMMUNITY IMPRESARIOS

*(Operating as Ontario Presents)*

### Statement of Operations

Year Ended March 31, 2022

	2022	2021
<b>REVENUES</b>		
Grants and contributions <i>(Note 6)</i>	\$ 707,906	\$ 520,647
Temporary and Canada Emergency Wage Subsidy <i>(Note 8)</i>	91,864	93,863
Membership fees and program	55,180	18,345
Canada Emergency Rent Subsidy <i>(Note 8)</i>	10,569	4,385
Conference registrations	7,130	(113)
Showcase applications	3,630	(350)
Conference sponsorships	3,600	(800)
Program advertising	1,995	120
Other	4,783	-
Foregiveness of Canada Emergency Business Account loan <i>(Note 5)</i>	-	20,000
	<b>886,657</b>	<b>656,097</b>
<b>EXPENSES</b>		
Program delivery	293,217	243,057
Membership and community services	201,554	22,181
Contract fees	159,448	118,242
Salaries and benefits	146,441	168,255
Block booking	50,243	50,822
Administration	34,605	28,403
Amortization	205	410
	<b>885,713</b>	<b>631,370</b>
<b>EXCESS OF REVENUES OVER EXPENSES</b>	<b>\$ 944</b>	<b>\$ 24,727</b>

# Thank You to Our Funders & Supporters

As we continue to develop the touring and presenting sector, collaborative partnerships are vital. Thank you to all of the partners who helped to make our year a success. Special thanks to:

Alfredo Caxaj, The Alliance of Canadian Dance Networks, Aria Evans, Art of Festivals, Atlantic Presenters Association (APA), the CanDance Network, CAPACOA, Esie Mensah and Harbourfront Centre, Fanny Martin, Inclusive Voices Inc., the Indigenous Performing Arts Alliance (IPAA), La danse sur les routes du Québec, Lee Bolton, Nova Bhattacharya, PASO/OPSA Coalition, Orchestra's Canada, The Theatre Centre, Réseau Ontario, and all of our fellow Regional Presenting Networks.



Canada Council  
for the Arts

Conseil des arts  
du Canada



*The Aunties Project- Teardrop Collective and Jumblies Theatre, ArtsEngage 2022.*



## Board of Directors

### PRESIDENT

Glenn Brown, Theatre Manager, Sanderson Centre for the Performing Arts, Brantford

### VICE PRESIDENT

Claire Senko, Artistic Producer/Program Director, Old Town Hall, Waterford

### TREASURER

Robert Giorgini, Coordinator, Wolf Performance Hall, London

### CORPORATE SECRETARY

Danny Harvey, Programming Coordinator, Rose Theatre, Brampton

### PAST PRESIDENT

Ronnie Brown, Coordinator of Marketing, Development & Programming, Oakville Centre for the Performing Arts

### DIRECTORS

Cynthia Lickers-Sage, Executive Director, Indigenous Performing Arts Alliance

Helene Studholme, Programming Chair, Kirkland Lake Arts Council

## Staff

Judy Harquail,  
Director of Programs

Dr. Terri-Lynn Brennan,  
Administrative Director

Ceilidh Wood,  
Program Associate

Deb Daub,  
Senior Accountant

Jane Marsland,  
ArtsEngageCanada Program Lead

Cheryl Ewing,  
Event Manager, Contact ONtour

Natalie Dewan,  
Program Associate

Deb Maitland,  
Communications Coordinator

Craig Logue,  
Associate Producer, Contact ONtour

All photos are listed from left to right and then top to bottom. The page heading is listed first, followed by the photo credit and subject of the photo.

**Cover Page**, Margaret Grenier with Dancers of Damelahamid:  
Photo by Chris Randle

**Table of Contents**, Elinor Frey: Contact ONtour 2022

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Canva design photo

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**Advocacy & Sector Support through the COVID-19**

**Pandemic**, Canva design photo

**Equity Planning Action and Becoming a Witness Community**,  
Margaret Grenier with Dancers of Damelahamid: Photo by Chris Randle

**ArtsEngage Micro-grants & Learning Community**, Stone Soup Sessions with Dan Fewings flyer, Old Town Hall, ArtsEngage Project 2022

**ArtsEngage Micro-grants & Learning Community**, The Aunties Project- Teardrop Collective and Jumblies Theatre, ArtsEngage 2022.

**Block Booking**, Old Town Hall, Waterford: World Music Concert featuring Okan

**Theatre Connects**, Lua Shayenne: Contact ONtour 2022

**Fresh Start: Theatre, Dance & TYA**, Fresh start and Northern Dance pilot project workshop- Kirkland Lake Arts Council

**World Music Project**, Okan performing at Old Town Hall, Waterford: World Music Concert 2022

**World Music Project**, Midland Cultural Centre flyer featuring the Okavango African Orchestra, Tio Chorinho and Kuné, Shenkman Arts Centre website screenshot featuring Vox Sambou, Kingsville Music Society flyer featuring Quique Escamilla

**Contact ONtour**, Rhodnie Desir Creations - Bow't Trail Retrospek: Photo by Kevin Calixte

**Gathering Knowledge, Sharing Voices: Touring in the New Normal**, Canadian Contemporary Dance Theatre– Teasing Gravity: Photo by David Hou

**Arts Touring Connector**, website screenshot

**Communications**, Starr Muranko: Photo by Erik Zennström

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